

Founded in 2013 by Simone Suss, this eponymous studio's trademark is timeless interiors influenced by eco-conscious thinking. 'As designers we have agency over how our clients spend their money and every buying decision should incorporate sustainability; from the paints to finishes and sanitaryware, there are companies who have strong sustainable credentials and if they fit the brief, we will support them,' she says. Expect a leaning towards natural materials and a juxtaposition of traditional and contemporary pieces. studiosuss.com

Longtime friends Venetia Rudebeck and Romanos Brihi set up their practice a decade ago. Both art collectors who consider scouting for antiques and visiting galleries a hobby, their colourful schemes include one-of-a-kind furniture and artisan-made pieces. 'We place a strong emphasis on art, which is a defining feature of all our projects; recognising its ability to infuse spaces with personality, interest, and mood,' they confirm. Often, as in one recent Notting Hill Victorian makeover, the pair continue to help build up a clients' art collection long after completion. *studio-vero.com*

An interior designer for over 30 years, Susan Van Meter's ethos is all about combining style and sustainability. Her portfolio of residential properties runs the full gamut from traditional to modern, minimalist to maximalist: she has just completed a planet-first, understated new build in Blackheath with earthy tones and textured wall coverings, and refurbished a grade II-listed home in Belgravia full of bold pattern and colour. Always though, balance, harmony and cohesion are key. susanvanmeter.com







STUDIO VERO

Creating joyful spaces that showcase art, accessories and antiques

reative directors Romanos Brihi and Venetia Rudebeck founded Studio Vero in 2014, and bring together 40 years of industry experience. The dynamic team is passionate about design, providing strategic and innovative solutions with a confident aesthetic. 'As a studio, we strive to create unique spaces filled with beautiful objects and artwork, making them a joy to spend time in,' says Venetia. 'For us, an interior should be both uplifting and life-enhancing.'

Romanos and Venetia are involved in all elements of the design process, giving clients a fulfilling experience. 'We purposely limit the number of projects to ensure we achieve this level of personal service,' she continues. 'Clients choose Studio Vero for our curated, considered use of colour and pattern, as well as the art and accessories we introduce – for us, a project is not complete without these.'

Alongside many homes in London, the practice has also worked on schemes in the countryside - Oxfordshire, Wiltshire and Devon - as well as in Europe and the USA. Most recently, it was part of WOW!House 2024, designing a kitchen in partnership with bespoke kitchen makers. Martin Moore, 'As with all our work, but evidenced perfectly here, we wanted to create a space that goes beyond functionality to be beautiful, sophisticated, and liveable: a place where you want to spend time. We also aimed to show that treasured art and objects should always be celebrated - especially in the kitchen,' Romanos says.

Studio Vero will be celebrating its tenth anniversary this September, as well as the co-founders' 30 years of friendship. 'We are excited to see some projects coming to fruition and others progressing, including a Belle Epoque villa in the south of France that has been a long time in the making,' concludes Romanos.





ACROSS TIME —

PAST Both founders have long been art collectors and enjoy sourcing antiques to add layers of interest and depth to a space. PRESENT Studio Vero joined forces with Martin Moore on a kitchen for WOW!house 2024. FUTURE The pair hope to continue expanding their international portfolio.

