

COUNTRY LIFE

EVERY WEEK

MAY 29, 2024

D-Day: Lest we forget

All were heroes, soldiers to countrymen



Mystery on the mountain: Mallory on Everest
North of Watford? Meet the new commuters
International property, Chelsea review and hops

Interiors

The designer's room

Bright colours, together with contemporary art and furniture, were key to injecting warmth into the drawing room of this west London townhouse by Studio Vero

HAVING lived in this Kensington townhouse for almost a decade, its owner enlisted the help of local interior-design practice Studio Vero to bring it to life. 'My first boss told me that, as an interior designer, we should create spaces that reflect the personality of the people who live there,' says creative director Romanos Brihi. 'The owner is a hugely vivacious character with a warm and sunny disposition and it was important that this room—the main entertaining area—reflected those qualities.'

In its previous incarnation, the room was rarely used. A pair of sofas at right angles to the fireplace offered very little flexibility. 'My client likes to entertain regularly, so one of her requests was for us to create as much open floor space as possible.' A large bespoke curved sofa extends into the bay window and is upholstered in an ivory boucle by Schumacher (020-4532 0960; www.fschumacher.co.uk). A pair of 1920s armchairs by Paul Fallow was sourced from Toad Gallery in Chelsea (020-7460 3148; www.toadgallery.com). The two coffee tables, from the Invisible Collection, have resin tops in azure blue and are by the French artist Julien Lagueste (020-3868 9012; www.theinvisiblecollection.com).

Distinctive features include cornicing painted in a deep red, sculpture set within the fireplace and a striking Luca floorlamp by Margit Wittig (www.margitwittig.com), as well as aged metallics woven into fabric above the chimneypiece. 'We also re-used a selection of rugs already in situ, laying one over another, which adds more colour and texture to the room,' adds Mr Brihi. 🐉

Arabella Youens

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